

Beckenham Quilters Exhibition

Saturday 29th November 2025



Catalogue of Entries

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No	Maker	Name of Item	Description
1	Cath Anley	Basket Weave Batik	Made from a jelly roll of bright batik fabrics offset by a white background and a dark blue border. From a pattern by Pam and Nicky Lintott. Expertly quilted with dragonflies by Steph Harris.
2	Cath Anley	Dressed to Impress	Four ladies' dresses made many years ago at a foundation paper piecing workshop, finally brought together to create a little wall hanging in tones of duck egg blue and peach. For sale for £40 to support our charities. Please take detachable label to sales table to reserve and purchase.
3	Cath Anley	Blue Cushion	Hyacinth blue satin cushion, hand quilted. For sale for £40 to support our charities. Please take detachable label to sales table to reserve and purchase.
4	Cath Anley	Pojagi Panel	Korean patchwork panel incorporating pieces of vintage lace. Started at a fabulous Mary McIntosh workshop organised by BQ.
5	Linda Baldwin	Disappearing 9-Patch	A former "UFO", now finished, in my favourite lavender shades. Workshop at Dormouse Quilts. Machine pieced, hand quilted.
6	Maureen Baroni	Time for Tea	Made from a kit bought from Changs. Teacups and Saucers, Milk Jug, Sugar Bowl and Tea Pot in a resist using bean paste. Machine pieced and hand echo quilted.
7	Maureen Baroni	Pigs in Clover	From Lynne Edwards book "Blanket Stitch Quilts". Machine pieced, appliquéd using hand blanket stitch, then machine quilted.
8	Jasmine Berry	Christmas Memories	A scrappy quilt of squares of predominantly red, green and neutrals.
9	Fiona Byers	My Country Quilt	Started in 2006 by my mother as a Row Robin quilt with Oakstar Quilters. She was unable to complete it when she developed cancer, so I sneaked it out of her house and finished it and gave it back to her. She was overwhelmed with joy and showed everyone who came to visit. She always wanted to share it with others.
10	Fiona Byers	Enchanted Encanto	Crazy Quilt-as-you-go technique taught in a BQ workshop by Pam. Had fun with a bundle of Disney Encanto fabric bought by a friend from St Christopher's Hospice shop. This will be donated to a Bromley Brighter Beginnings family after the exhibition.
11	Elizabeth Coates	Postage Stamp	Over 7000 1" squares are in this quilt. A fun scrapbuster - I swapped scraps with a friend to add variety.

No	Maker	Name of Item	Description
12	Elizabeth Coates	Pink Flowers meet Kaffe	Kaffe multiprints with pink hand quilting. Perle thread used for quilting - I really enjoyed doing that!
13	Elizabeth Coates	Bargello in the Round	Made during a workshop in Somerset. This was an enjoyable challenge to do.
14	Elizabeth Coates	Mini Mosaic	From Paula Doyle's book of the same name. Uses freezer paper to make the mini blocks and iron on Vilene to assemble and stitch together
15	Jenny Corbett	Pevensey Bay Memories	Made for my final piece in my Quilters Guild Master Quilters' Course. It shows a variety of techniques including some dyed fabrics using procion dyes. All the designs are very personal to me.
16	Jenny Corbett	Twists, Turns and Twirls	This is a mainly white quilt with just a flash of colour. I was practising my curved piecing as well as my free motion quilting for my Masters course. Most areas have worked well except one, which has far too many stitches for me to unpick!
17	Jenny Corbett	Thinking Inside the Box	Small A3 blue background quilt, with 3 hollow cube designs. All machine pieced, a lot of 'Y' seams for my complex piecing unit in my Masters course.
18	Jane Davies	Spoondrift	This sea-themed quilt is a tranquil tribute to my wonderful husband David and celebrates his career in shipping. The Janet Clare pattern and fabrics in muted shades introduced me to many new techniques and was quite a challenge. Thanks to Steph Harris for the long arm quilting to complete the final effect.
19	Jane Davies	Simple Baby Quilt	A simple patchwork quilt in pale blue, yellow and cream tones. I made the quilt in memory of a quilter friend who died earlier this year. The Beatrix Potter backing panel is from her 'stash'.
20	Jane Davies	Christmas Table Runner	A seasonal Table Runner made from fabrics in my 'stash'. Dark green, burnt orange, cream and gold William Morris fabrics
21	Jane Davies	Summer Picnic Table Runner	A seasonal Table Runner made from fabrics in my 'stash'.
22	Jane Davies	Precious Pojagi Workshop	A first attempt at this skill at a BQ workshop with Mary McIntosh. I was pleased with the final effect.
23	Jean Dillon	Kaleidoscope	Making a new pattern fabric by cutting triangles from a fabric with a repeating pattern. Fleece backing.

No	Maker	Name of Item	Description
24	Jean Dillon	Table Runner	Italian quilting or Trapunto stuffed work. Made by Gill Burgess (former BQ) & Jean Dillon. Inspired by Sylvia Critcher.
25	Jean Dillon	Place Mat	Cream coloured place mat made by Quilt as you go method inspired by Nicola of Daisy & Grace at a workshop in Otford.
26	Jean Dillon	Star Mat	Made by Quilt as you go method.
27	Jean Dillon	Hexagon Mat	Christmas fabric - Quilt as you go method.
28	Jean Dillon	Christmas Mat	Made out of scraps of Christmas fabric.
29	Jean Dillon	Star Mat	Made by piecing shapes.
30	Jean Dillon	Cushion	Trapunto flower design.
31	Celia Doran	Gerry the Giraffe	I've always loved giraffes so when I saw this pattern, I just had to have it! Machine appliqué and a mixture of machine and hand quilting (not my forte).
32	Celia Doran	Flutter By	Saw this design on Pinterest. A great way to make a dent in my stash of 3½" squares.
33	Celia Doran	Stripes	Inspired by Suzanne Boulter after her talk at BQ meeting. Machine quilted.
34	Pam Egan-Wyer	Geometric Sampler	This was an individual quilt, but the pattern was developed in a patchwork and quilting class run by Jenny Corbett. Each person in the class chose one of the shapes and wrote up the instructions for everyone. I chose black and white for maximum impact.
35	Pam Egan-Wyer	Floating Windows	This was a Boho Blanket pattern which I saw on the Internet. I chose bright colours and quilted it using a zig-zag pattern on a pantograph on a long arm machine, to contrast with the squares of the design.
36	Pam Egan-Wyer	Star Quilt	This was the first quilt I had made with random shapes floating all over it (rather than a symmetrical pattern). I attended a class run by Jenny Corbett who taught the method. I loved using a limited colour palette of blues and greens. I quilted it using a pantograph of stars on a long arm machine.
37	Pam Egan-Wyer	Autumn	A combination of Gel printing and leaf prints with appliqué and patchwork, quilted manually using a long arm machine. This is a submission for the City and Guilds L3 Certificate in Patchwork and Quilting.

No	Maker	Name of Item	Description
38	Pam Egan-Wyer	Newport Transporter Bridge	I grew up in Newport, so I chose this as my final submission for the City and Guilds L3 Certificate in Patchwork and Quilting. Using a variety of hand dyed fabrics and dyeing methods I sewed the background and the bridge with my Brother sewing machine. The quilting and foreground vegetation were completed manually using a long arm machine.
39	Pam Egan-Wyer	London Skyline Bin	3D octagonal storage bin decorated to look like the London Skyline, using patchwork, appliqué and hand drawing. The sequins were added later to represent the lights in the buildings.
40	Pam Egan-Wyer	Tree-printed Tote Bag	A small tote bag made from coloured squares, printed with lino-prints of a bare, winter tree. Part of the coursework for City and Guilds L3 Certificate of Patchwork and Quilting.
41	Eleanor Emery	Train with My Name!	This was originally started when my gardener's daughter was pregnant. Now HENRY is 5 months old. Just in time for him to recognise what this is!
42	Bonnie Foster	Reach for the Stars!	Finally, after much guidance and patience from Jenny Corbet in her Star Quilters classes, I have finished my favourite ever quilt. Thanks to Steph for quilting it beautifully.
43	Sylvia Francis	McComma's Beauty	This hand quilted scrappy quilt was designed by Karen K Stone. The spiky design is created by repeating twelve 20" blocks which combined foundation pieced New York Beauty and Lily blocks with square, corner and triangle sections. The pattern and most of the fabrics were purchased whilst on holiday in Canada in 2001.
44	Sylvia Francis	Jubilee	When I made this quilt during the year of the late Queen's 60th Jubilee, I was interested in trying Jenni Rayment's textured, tucks and manipulation methods with fabric. This red, white and blue quilt uses one of her quilt designs. Some of the blocks were very challenging, but it was fun to make and I have hand quilted it.
45	Sylvia Francis	Christmas Irish Chain	I began this quilt as an exercise to reduce, in particular, my Christmas fabric stash. Every tree is made in a different shape and in a different fabric. The trees were then machine appliquéd and the whole quilt hand quilted.

No	Maker	Name of Item	Description
46	Sylvia Francis	Mystery Quilt	I regard this as one of my most successful mystery quilts. The colours are fresh and give a suggestion of Spring. All the fabrics came from my stash and I have hand quilted it.
48	Frances Green	Dutch Sampler	A cross-stitch sampler designed by Jane Greenoff, illustrating typical Dutch motifs.
49	Frances Green	Jane Austen Sampler	A cross-stitch sampler designed by Jane Greenoff, marking 250 years since the birth of Jane Austen.
50	Frances Green	Flowers in the Meadow	Quilt incorporating 4 cross stitch tiles designed by Jane Greenoff, as part of a set of 12 BOMs. Hand quilted.
51	Yildiz Goncu	Star Sampler Quilt	Various star patterns in mixed colours, mainly blue-purple and green tones. Patterns of this quilt were designed by Jenny Corbett and Genevieve Le Creff-Chesters. Machine pieced and quilted.
52	Yildiz Goncu	Cushion	Designed by Jenny Corbett and Genevieve Le Creff-Chesters. Colours: dark blue - green – grey. Free motion & ruler quilted
53	Esther Hamm	Quilt	A quilt made at Jenny Corbett's Star Quilters Class. Each member of the class wrote the instructions for at least one block, and the blocks were made using various techniques. I made my version of the quilt mainly from fabrics in my stash. The only fabric I bought was the multi-coloured red fabric used in several of the blocks and on the back. The final quilt was longarm quilted by Steph Harris.
54	Elise Hansen	Coral Reef	Designed and appliqués by Rosemarie McLavy. Machine quilted by Pamela Egan-Wyer. Completed by Elise Hansen. Destined for a hospice.
55	Elise Hansen	Winter	It was an advent calendar from Denmark
56	Steph Harris	Mandala Hexagon Quilt	This Mandala effect quilt was made during the Daisy and Grace May Challenge 2025, using the 3½" Hexagon Quilt-as-you-go template.
57	Steph Harris	French Braid Quilt	This quilt top was made during a Kate Higgins course I completed in 2014. It has taken me so long to quilt and finish it, even though I absolutely love it.
58	Steph Harris	Laundry Basket Quilt Mystery 2025	I have been following along with the Laundry Basket Quilt Mystery quilt this Summer. Edyta Sitar has used 6½" blocks which can

No	Maker	Name of Item	Description
			also be used as borders, making a beautiful quilt.
59	Anne Hill	Stained Glass Quilt	Made between 1985/88. It used to hang in our hall with a light behind it to shine through the 'panes' which have only two layers of fabric to let the light through. The black 'frame' has 3 layers and is hand quilted.
60	Anne Hill	Mother's Choice	Made in 1988 from my Mother's dress fabrics. She died very suddenly and I told myself I would quilt the border when I felt I had closure. That day still hasn't come. Many of the fabrics are from the 1950s. The block is called Mother's Choice.
61	Anne Hill	Recycling	Made from recycled vintage fabrics. A tray cloth with the skirt from a folded vintage doily.
62	Anne Hill	Recycling	Made from a vintage table napkin and embellished with vintage items, lace and buttons, etc, and a tobacco silk picture.
63	Chris Hughes	Four Patch Charm Quilt	This king size quilt in shades of blue batik fabric was started over 5 years ago, when all the squares were made. I decided to complete it a few months ago and it has been beautifully quilted by Steph Harris on her new long arm quilt machine.
64	Carole Husbands	Vive les Femmes!	Appliqué (ladies), 12 blocks with black background. Joined in rows 3 blocks wide x 4 blocks lengthways. Each block 11" x 14" plus sashing and binding.
65	Stephanie Johnson	Seaside	A random pieced background with appliqué figures and seaside items. Based on a Janet Clare pattern.
66	Stephanie Johnson	Cats	I used a Janet Clare kit with hand appliqué and quilting.
67	Stephanie Johnson	Blue and White	Hand stitched appliqué birds and animals with hand and machine quilting. The templates are by Changs.
68	Stephanie Johnson	Flowers	I used an Edyta Sitar fabric cutting die for the appliqué pieces which are hand stitched, as is the quilting.
69	Joanne Kavanagh	Stellar Quilt	This was a project taught to a group of novice quilters by Jenny Corbett. For me, it was three years in the making and a gift for my brother's 60th birthday. He was 62 by the time I had finished.
70	Joanne Kavanagh	Pink Flowers	Wall hanging - a mixture of patchwork, quilting and appliqué. Pattern adapted from May 26th Quilt Pattern by Olive Grace Studios.

No	Maker	Name of Item	Description
71	Chrissie Knight	Diver Beware!	Using colour, from dark to light, representing the depths of the sea.
72	Alex Marshall	Winter Brightness	Hand stitched quilt using Janet Clare Wintertide on the front and her sea themed fabric on the hand pieced back.
73	Sharon Mills	Flower Power	A real stash buster. Machine pieced and machine quilted. Pattern from Simply Moderne magazine.
74	Yildiz Goncu	Bluebell Wood	This was a BQ workshop by Kate Findlay. Appliqué/confetti technique.
75	Sharon Mills	China Fragments	A challenge set by The Quilters' Guild Miniature Quilt Group celebrating 20 years, the theme was china. We were provided with two fabrics to incorporate into a miniature quilt.
76	Jenni Mogridge	It Works	Suzanne Boulter showed us this 'pattern'. It's simple if you can find the right striped fabric- not that easy so I apologise for the rather bright colours. Jenny Doan of Missouri Star's YouTube Quartered Stripes 2016 shows how to do it.
77	Cass Nairn	Stars	First time foundation piecing! Stars pieced with mostly William Morris fabric on a cream background, learnt sooooo much making this quilt from the fabulous Jenny Corbett, really enjoyed making it. Thank you Jenny!
78	Cass Nairn	Seasons	First adventure with appliqué and blanket stitch under the tutelage of Jenny again! Now addicted to appliqué!
79	Cass Nairn	Scrappy Blues	Made after attending a scrappy workshop with lovely Pam Egan-Wyer. I actually used up lots of leftovers from previous quilts. Fun to make and I love it! Thank you Pam!
80	Sam O'Dwyer	Bluebells in the Woodland	Kate Findlay workshop at BQ, using fabric confetti.
81	Sam O'Dwyer	Shoulder Bag	Made this small bag following an inspirational workshop with Nicola at Daisy & Grace.
82	Tesca Osman	Thomas and Kate's Klimt Quilt	Thomas and Kate fell in love with these Klimt-inspired fabrics for their place in Austria. Something with triangles they said. And they've been very patient! Beautifully quilted and finished by Steph Harris.
83	Tesca Osman	Rainbow Rail-Fence	Even the simplest design can be stunning with organised scraps united by a white accent. Will be donated to Bromley Brighter Beginnings unless sold to fund further projects. For sale £200 - please take detachable label to sales table to reserve and purchase.

No	Maker	Name of Item	Description
84	Tesca Osman	Frozen © Frames	Couldn't resist this fun print and the sparkly stuff! Beautifully quilted by Genevieve Chesters. Will be donated to Bromley Brighter Beginnings unless sold to fund further projects. For sale £200 - please take detachable label to sales table to reserve and purchase.
85	Tesca Osman	Polar Opposites	Penguins and polar bears? I don't think so... But who could resist these Polar Animals prints from British fabric designers Lewis & Irene? Beautifully quilted by Genevieve Chesters. Will be donated to Bromley Brighter Beginnings unless sold to fund further projects. For sale £200 - please take detachable label to sales table to reserve and purchase.
86	Tesca Osman	Bluebell Woods	Result of a fun BQ workshop with Kate Findlay using her lovely confetti method.
87	Tesca Osman	Precious Pojagi	Another BQ workshop I enjoyed more than I expected, this time capturing air with Mary McIntosh.
88	Veronica Packham	Large Ribbons Weave Quilt	Saw a friend making this pattern. I couldn't work out how it came together so I decided to give it a try myself.
89	Pentangle	Devon Sent	Made by Chris Hughes, Janet Tibbalds, Sandra Tait and Bonnie Foster aka Pentangle as a striking but cosy gift for a nephew of Bonnie and Sandra starting a new life in a new home in Totness. Made from scraps and hand quilted.
90	Mary Reber	Daffodils	In blue and yellow batik fabrics
91	Mary Reber	Star	This is a Colour Wheel mystery Block of the Month quilt in turquoise, green, black and grey.
92	Liz Sawyer	Wild Flower Quilt	Denim quilt with embroidered wild flowers in the centre of each block
93	Liz Sawyer	Bluebell Wood	Made at a BQ workshop with Kate Findlay - appliqué quilt.
94	Liz Sawyer	Badger	Hand stitched in 100% wool felt. Heirloom badger.

No	Maker	Name of Item	Description
95	Janet Tibbalds	JJ's Quilt	Made for my grandson. He is very good at maths and I felt that this has a geometry about it that would suit his personality. Members of a group working with Jenny Corbett agreed the blocks and each member took responsibility for actually developing the instructions. I wanted to make something broadly in black, red and white. Quilted by Steph Harris.
96	Janet Tibbalds	Four Seasons	Four quilts – one for each season. Each quilt has common elements plus seasonal variations and colour schemes. Made in a class led by Jenny Corbett.
97	Janet Tibbalds	Cushion with Pad	One of four on the same theme. All developed from Egyptian cat designs available on Pinterest. For sale £40 - please take detachable label to sales table to reserve and purchase.
98	Jennifer Viner	Long Time Gone	This is a Jen Kingswell (Australian quilter) pattern. A very scrappy quilt which was great fun to do with two other friends from Orpington Quilters. Machine quilted by Steph Harris.
99	Jennifer Viner	Spotty Dotty	An Irish Chain quilt pattern, sewn at a workshop with Regan Purcell, for my granddaughter Natasha in Sydney. Machine quilted by Steph Harris.
100	Jennifer Viner	Hexies Reworked	These hexie flowers started off as a colourwash quilt many years ago. However, because I didn't like the result I unpicked them all and appliquéd them onto 5" coloured squares. This quilt will be going to the Alice Caroline (Liberty) project. Machine quilted by Steph Harris.
101	Fenella Wood	Fusion	Pojagi technique showed how inherited pieces of lace could be incorporated into a hanging.
102	Fenella Wood	Spirit of Japan	A small collection of Japanese fabric finally coalesced into a small wall-hanging.
103	Fenella Wood	Mish Mash	Definitely not a showpiece, this casual, not to say chaotic throw-cum-tablecloth for the garden was started at Pam's scrap workshop.
105	Gene Le Creff-Chesters	Pumpkin	Adapted from a pattern by Kristina Brinkerhoff, in Quilts & More Magazine, Fall 2020.
106	Karen Townsend	Seagulls	A mini charm pack and pattern bought when Janet Clare visited the group. Machine pieced and appliquéd. Hand quilted.

No	Maker	Name of Item	Description
107	Lillian Heyworth-Dunn	The Picnic	Made from indigo dyed fabric. This quilt was made for a picnic, the last one with Mum. Long-arm quilted with a plate design.

Beckenham Quilters Mystery Whodunnit Block of the Month Project

In August 2024 we launched the Beckenham Quilters Mystery Whodunnit Block of the Month Project. The quilt was designed by Gene Le Creff-Chesters and Sharon Mills, who between them also wrote and tested all the instructions. Block instructions were released once a month through till March 2025, followed by setting instructions, leaving plenty of time for members to complete their quilts before our exhibition.

Huge thanks are due to Gene and Sharon for all the hard work that went into running this project.

We hope you enjoy seeing how fabric choices can deliver such a wide variety of styles from the same quilt pattern.

No	Maker	Description
200	Gene Le Creff-Chesters	In purple and yellow.
201	Cath Anley	“Under the flying white clouds, and the broad blue lift of the sky” – it makes me think of walks along the cliffs in Cornwall. Expertly quilted by Steph Harris.
202	Linda Baldwin	Butterfly garden. Berry shades are outside my colour comfort zone. This is my first effort at reverse appliqué and at quilting a full-sized quilt on my machine.
203	Barbara Brown	Enjoyed using beautiful cerise and gold and purple material. Hand quilted up to the last minute!
204	Gill Clements	My first attempt at Block of the Month and it was a real mystery as I missed printing the first set of information! However I persevered and managed to complete with fabrics from my stash. I really enjoyed the project.
205	Jean Dillon	Made from fabric in my stash
206	Pam Egan-Wyer	I chose light, bright colours - yellows, greens and blues - to complete this challenge. The blocks went together very easily. I decided to quilt it using a curly pantograph to contrast with the geometric shapes of the blocks.
207	Robbie Exeter	Blue, green & light grey - materials from my stash.
208	Steph Harris	I used some Laundry Basket Quilt fabrics I have had for ages, mainly a range called Moonstone. I have loved making this Block of the Month.

No	Maker	Description
209	Christine Healey	This is my first attempt at sewing Gene's Block of the Month and my first entry to BQ's exhibition as a new member since the last exhibition. I have used mainly shades of blue and white fabric with accents of pink and teal.
210	Sharon Mills	Another opportunity to use my stash. Machine pieced and quilted by Steph Harris.
211	Tesca Osman	We have so many books that I didn't have wall space for the full-sized version. But I needed a springtime quilt for the gap above the TV, so scaled it down.
212	Veronica Packham	My first attempt to a "block of the month" quilt. Don't usually attempt such quilts because I don't like surprises. I had a good amount of the fabric with the navy background; then I chose others what went with it.
213	Yvonne Stafford	This quilt started out navy/white/ice grey but a friend suggested adding some pink! It was long arm quilted by Steph Harris.
214	Fenella Wood	White and grey fabrics from my stash.

London Underground Challenge Quiz

Summer/Autumn 2025

In 2025 we were celebrating 200 years of train travel, so BQ members were invited to make an A4-sized quilt, with three layers, to represent a London Underground Station. This could be cryptic or literal and must not have the name of the station included in the design.

Visitors were invited to enter a prize quiz by identifying as many of the stations as they could and answering a tie-break question.

The prize, generously donated by the London Transport Museum in Covent Garden, was two adult tickets to their attraction.

London Underground Challenge Quiz – the Answers

No	Station Name	Maker's Name
LU1	Ravenscourt Park	Yildiz Goncu
LU2	Hatton Cross	Debbie Kennedy
LU3	London Bridge	Yildiz Goncu
LU4	Knightsbridge	Stephanie Johnson
LU5	Canada Water	Jennifer Viner
LU6	Ravenscourt Park	Caroline Middleton
LU7	Bromley by Bow	Joanne Kavanagh
LU8	Swiss Cottage	Linda Baldwin
LU9	Angel	Tesca Osman
LU10	Oval	Polly Munday
LU11	Westminster	Sharon Mills
LU12	Temple	Christine Healey

No	Station Name	Maker's Name
LU13	Chalk Farm	Esther Hamm
LU14	Nine Elms	Cath Anley
LU15	Stonebridge Park	Carole Husbands
LU16	Lime House	Carole Husbands
LU17	Canada Water	Joanne Kavanagh
LU18	Canada Water	Gene Le Creff-Chesters
LU19	Moorgate	Jenny Corbett
LU20	High Barnet	Anne Hill
LU21	Baker Street	Yvonne Stafford
LU22	Oak Wood	Karen Townsend
LU23	Hatton Cross	Gill Clements
LU24	Canary Wharf	Sandra Tait
LU25	Wimbledon	Cass Nairn
LU26	Monument	Jenni Mogridge
LU27	Mornington Crescent	Fenella Wood
LU28	Turnham Green	Sharon Mills
LU29	Waterloo	Joanne Kavanagh
LU30	Oval	Carole Husbands
LU31	Heathrow Terminal 4/5	Maureen Baroni
LU32	Elephant & Castle	Jean Dillon
LU33	Bow Church	Sam O'Dwyer
LU34	Liverpool Street	Eleanor Emery
LU35	Baker Street	Geraldine Stupples
LU36	Parsons Green	Fiona Byers
LU37	Canada Water	Carole Husbands

No	Station Name	Maker's Name
LU38	Blackfriars	Sam O'Dwyer
LU39	Chalk Farm	Jenny Corbett
LU40	Lancaster Gate	Pam Egan-Wyer
LU41	Angel	Fiona Byers
LU42	Bow Road	Veronica Packham
LU43	Barbican	Sam O'Dwyer
LU44	Moorgate	Yvonne Stafford
LU45	Royal Oak	Sylvia Francis

Tie break question answer	How many objects did London Transport Museum add to its permanent collection in 2024?	1,385
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Three Card Trick Challenge

Winter 2023/24

Members were invited to make an A3-sized quilt, with three layers, using elements from three randomly chosen cards.

Each card listed: a number; a shape or a fabric theme.

Quilters could use any fabrics, notions, method or style, using their own interpretation of the 3 words drawn at random.

No	Quilter	Card 1	Card 2	Card 3
CT1	Jane May	9	Square	Warm
CT2	Annette Claxton	5	Rectangle	Red
CT3	Stephanie Johnson	5	Strip	Warm
CT4	Jean Dillon	7	Triangle	Winter
CT5	Maureen Brett	14	Square	Green
CT6	Linda Baldwin	12	Square	Nature
CT7	Elaine Smith	3	Leaves	Autumn
CT8	Cath Anley	17	Strip	Red
CT9	Sharon Mills	6	Lozenge	Warm
CT10	Yildiz Goncu	3	Fan	Yellow
CT11	Jenni Mogridge	11	Leaf	Nature
CT12	Polly Munday	11	Square	Autumn
CT13	Fenella Wood	1	Strip	Blue
CT14	Cass Nairn	9	Octagon	Winter
CT15	Barbara Brown	14	Diamond	Green
CT16	Steph Harris	6	Lozenge	Yellow
CT17	Anne Hill	11	Pentagon	Red
CT18	Gill Clements	9	Fan	Spring
CT19	Sam O'Dwyer	8	Diamond	Floral
CT20	Maureen Baroni	8	Lozenge	Yellow
CT21	Pam Egan-Wyer	8	Square	Nature
CT22	Carole Hart	6	Star	Summer
CT23	Christine Healey	3	Shell	Autumn
CT24	Frances Green	14	Diamond	Cool
CT25	Elizabeth Coates	10	Star	Floral
CT26	Fiona Byers	4	Pentagon	Winter
CT27	Veronica Packham	8	Octagon	Green
CT28	Jane Davies	1	Shell	Warm

Elaine Smith Tribute

Swan Lake and other pieces

Sadly we lost Elaine last year but she has left a lasting and inspiring legacy for her friends at Beckenham Quilters.

Elaine came fairly late in life to quilting, although learnt to sew with her mum (a tailor) and grandmother (a keen stitcher of dolls' clothes). Having left her responsibilities for overseeing the provision of 22,000 school meals a day in Croydon, she decided to spend her time experimenting with textures, colour and design.

Her creativity was informed and enhanced by her love of travel. From the deserts of Australia to the temples of Japan and icy waters of the Arctic, Elaine created lasting memories for her friends and family by creating unique and evocative quilts. She shared her love of stitching with The Blue Tulips and the Contemporary Quilt Group of the Quilters' Guild, which gave her many opportunities to exhibit her creations. With her original design, dyeing fabric and experimenting with threads, textiles and stitching to create beautiful works of quilting art, Elaine was a consummate textile artist.

We miss her.

Wendy Parke Retrospective

The Tailor of Gloucester Waistcoat and other pieces

In this display we are celebrating the work of a long-standing member and former Chairperson – Wendy Parke.

Wendy became very involved with The National Youth Theatre Wardrobe Department: sewing, dyeing, travelling and helping run the wardrobe for 14 years.

During this time she made this beautiful waistcoat for their 1989 production of Beatrix Potter's The Tailor of Gloucester. It took her 200 hours to make.

It is an authentic copy of the one held by the Victoria and Albert Museum that Beatrix used to create the illustrations in her much beloved children's book.

Unable to view the V&A original, Wendy copied the design of a replica made by some WI ladies for The Beatrix Potter Souvenir Shop.

Wendy was brought up in a house full of dressmakers and bought a sewing machine with her first pay packet for 10/- (50p)!

Wendy celebrated early retirement from teaching with a City and Guilds in Embroidery and became involved in costume making for The National Youth Music Theatre. This led to further qualifications in Patchwork and Quilting, and a very successful and long-standing partnership with three other quilters in a group they called Passe Partout.

Wendy has kindly donated several of her **pieces to be sold to support our charities – these have a yellow tag attached. If you would like to purchase any of these, please detach the yellow tag and take to the sales table.** There are also other pieces of her work available for sale there.