

Beckenham Quilters Exhibition

25th November 2023



Traders' stalls

Are in the Bevington Hall on the ground floor. There's a BQ sales table where you can find a unique bargain made by our members.

Our traders are: Bowbelle Designs, Bromley Embroiderers, Changs, Daisy & Grace, Little Shop of Fabrics and Taylor & Abel.

Refreshments

Coffee, tea, cakes and sandwiches are being served in the Wesley Lounge.

Which is your favourite quilt?

Thank you for coming to see us and our work. Before you go please vote for your favourite quilt - place your completed voting slip in the box at the entrance to the church.

Are you interested in joining us?

We are an enthusiastic group of about 60 quilters who meet monthly to share our experience and what we have made; hear inspiring speakers; hold workshops; collaborate on projects; and most of all have some fun.....**and we are always looking for new members to join us.**

March to December we meet here at the church. In January and February we avoid the worst of the winter weather by meeting on Zoom. This also allows us to invite speakers who live too far away to attend in person.

The annual membership fee is currently £30 which includes your refreshments at meetings.

Check out www.beckenhamquilters.co.uk for lots more information. Please use the "contact us" button on the website to get in touch.

JUBILEE JAM JAR CHALLENGE

Members were challenged to celebrate the Queen's Platinum Jubilee - the work is displayed in the church.

Welcome

to the 21st biennial exhibition of Beckenham Quilters. Our patchwork and quilting group was set up in 1980 and our first exhibition took place in this church in 1981.

We are hugely excited to share with you this selection of creations produced by our members. You will see a very wide variety of patchwork and quilting styles and fabric colour combinations, used to create beautiful things. We hope you will agree with us that this craft offers a vast range of possibilities to stitchers at all levels of experience. The creation of these items gave us all a great deal of pleasure, pleasure we hope you will share in seeing them today.

Take your time to thoroughly explore everything here today. Perhaps it will ignite or reignite your own creativity in whatever is your craft of choice.

We extend our thanks to Beckenham Methodist Church for hosting our meetings and this exhibition.

Queen Elizabeth II Memorial Quilt

Following the sad death of Queen Elizabeth II, we were approached by the London Borough of Bromley. They commissioned Beckenham Quilters to create a memorial quilt with contributions from stitchers across the community. That quilt is on display here and will be formally unveiled by The Mayor of Bromley at 11am. We hope you feel it is a fitting tribute to the life and service of our late Queen. Huge thanks are owed to everyone who contributed but especially to Bromley Embroiderers who joined us in this challenge, and the following individuals who worked so hard to bring this project to fruition:

Jenni Mogridge, Jane May, Gene Le Creff-Chesters, Bonnie Foster, Sharon Mills, Janet Tibbalds and Stephanie Johnson.

Raffle

Prizes this year include a lap quilt and several baskets of seasonal and textile goods. All proceeds to **South East London Breast Cancer Trust** (SELBCT) to be used for the purchase of specialist equipment to support patients.

INDIVIDUAL QUILTS

1. ASTRA SCRAP **Fenella Wood**

I used the 'Star of the Orient' pattern from Judy Martin's book 'Scrap Quilts'.

2. COLOURED STRIPPY **Stephanie Johnson**

I used fabric purchased in New Zealand, by my husband.

3. JEWEL QUILT **Jenny Corbett**

A completely double sided quilt, made in an online course by Angie Attwood, learning how to ruler quilt. Big learning curve.

4. FOUR SEASONS IN ONE QUILT **Jenny Corbett**

A quilt I taught and designed with the help of Star Quilters. Mixture of free motion quilting, traditional piecing, foundation piecing and appliqué.

5. IN MEMORIA **Jenny Corbett**

The quilt that was not meant to be. One block started as an idea for the Beckenham Quilters QEII quilt. A few more were added before I decided to see what they looked like quilted.

6. CONVERGENCE **Pam Egan-Wyer**

Blue navy and white lap quilt - using a style of patchwork called 'Convergence' which was demonstrated by Ricky Tims on YouTube.

7. SUMMER WALL **Pam Egan-Wyer**

Thin white strips attached to Jelly Roll strips to resemble the mortar between bricks. The bricks are crossed by vertical and horizontal lines.

8. A HIGGS & HIGGS HUG **Jenni Mogridge**

I fell for the Higgs & Higgs fat quarter deal at the Festival of Quilts 2022. It's ended up as a comfort quilt.

9. PAST TIMES - NEW ZEALAND 2004 Elaine Smith

During my travels to New Zealand I collected 16 fat quarters, depicting the flora and fauna. In 2020 I made this modern quilt "Down-pour" reminders of torrential rain in midsummer.

10. PAST TIMES - AUSTRALIA 2002 Elaine Smith

Using the remaining aboriginal fat quarters collected in Australia, I made this modern quilt 'Square Collision' in 2020, machine quilted.

11. INDIGO ISLANDS Elaine Smith

Hand dyed in an indigo vat at home using recycled cottons. Entered for Contemporary Quilt challenge 2021. Selected to be hung in the CQ Gallery at the Festival of Quilts 2022. Pieced and machine quilted.

12. FLOWER GARDEN Sylvia Francis

This Alice Caroline BOM was a Christmas gift from my family. Each hexagon block represents a familiar garden flower and was constructed using the English Paper Piecing method and Liberty fabrics.

13. TONY'S TIES Sylvia Francis

My husband asked for a quilt so I made this from his redundant ties.

14. ONE CAN NEVER HAVE TOO MANY CATS Sylvia Francis

It made a change to include embroidery within a quilt. I love cats so this was an obvious choice.

15. QUILT 65 Sylvia Francis

Inspiration for each sampler block came from Lynne Edwards' book 'The Essential Sampler Quilt'.

16. THE HEXAGON ONE Sylvia Francis

This quilt was made many years ago using pre cut hexagons from Laura Ashley.

17. VENETIAN Annette Claxton

Slanting light through Venetian blinds. Free hanging bias strips lift the bottom edge and provide an unnerving ripple as viewers pass by. Hand dyed strips attached by pearl buttons.

18. UNLIMITED POSSIBILITIES **Annette Claxton**

Twelve, simple diagonal split design, in three layers, four block arrangement. The front two are double faced, hanging free, so can be buttoned to the base in over 25 combinations.

19. APRIL SHOWERS **Cath Anley**

A chandelier quilt using a Moda charm pack - after I did the free-hand machine quilting I thought it looked like rain running down a window. Hence the name.

20. STAR WARS **Gill Clements**

I made this quilt for my 'Star Wars' fan grandson. I used a grunge jelly roll.

21. RUBY JUBILEE **Elizabeth Coates**

Block of the month mystery from Quiltmaker magazine. Completed in time for my 40th wedding anniversary. Quilted by Steph Harris from Forever Stitches.

22. OAK LEAVES **Elizabeth Coates**

Made on a quilt retreat in Somerset with Dawn Cameron Dick using her invisible machine appliqué technique. Quilted using a sashiko machine.

23. BITCOIN **Elizabeth Coates**

A Bonnie Hunter quilt pattern great for using scraps. Machine pieced and quilted.

24. RAINBOW HEXIES **Elizabeth Coates**

A quilt as you go hexie quilt using a Daisy and Grace template. Machine pieced and hand quilted.

25. CALIFORNIA **Elizabeth Coates**

A mystery block quilt from Laundry Basket quilts (Edyta Sitar). Machine pieced and quilted by Steph Harris at Forever Stitches.

26. PATHWAYS **Jean Dillon**

Using up more of my small pieces of fabric.

27. TEA CUPS**Jennifer Viner**

Sewn in France in 2009 using fabric which reminded me of my mum's variety of cups and saucers. The lace hankies I used were found in the village flea market.

28. BOTANICALS**Jennifer Viner**

Block of the month by Karen Styles 2021 Today's Quilter. Made from leftover fabric from an earlier quilt with Moda Botanicals plus other fabric, including remnants from my daughter's 1980 dresses.

29. SUMMER SUNDAE**Celia Doran**

Baltimore quilt, machine appliqué, machine and hand quilting. Put together by quilt as you go method.

30. TEMPERATURE QUILT 2022°C**Veronica Packham**

I saw something similar on a website and decided to have a go. Turned out better than expected.

31. BLUE LAGOON**Maureen Baroni**

Made using a kit from Paducah. Machine pieced and hand quilted.

32. 357 DAYS**Hilary Joyce**

Colour coded patches showing daily local temperatures over a year. Circles indicate higher values and squares lower. Circle size related to subjective feelings about the day. Inspired by Jo Avery's quilt.

33. GIVE THANKS**Jenni Buhr**

As an American living in London for 25 years, I find what I still miss the most is celebrating the American Thanksgiving on the 4th Thursday of November!

34. KINGFISHERS**Jenni Buhr**

This fabric arrived in a bundle I ordered, unseen on-line(!) and seemed to just make itself into this quilt when I began cutting the fabric with no pre planned project in mind. Magic!!

35. JACOBAN FANTASY**Eleanor Emery**

Hand appliquéed and hand quilted whilst in hospital for a new hip.

36. LIBERTY**Eleanor Emery**

I collected Liberty fabrics for several years to do this quilt.

37. OH! CHRISTMAS TREE**Eleanor Emery**

This quilt was made at a sewing class.

38. TEN IN THE BED BY PENNY DALE**Fiona Byers**

Inspired by this picture book, this quilt will be used in Bromley Libraries at story times.

39. RAINBOW PINWHEELS**Bonnie Foster**

A thank you to the late Marion Bradbury who left this fabric and pattern in her stash, now finally finished. Bright and cheerful, just like Marion.

40. EDMUND'S QUILT**Janet Tibbalds**

Made for my grandson. The challenging design was chosen by my son! There are over 2,500 triangles in the quilt.

41. TWENTY TWENTY**Sandra Tait**

A quilt made from material I had at the start of lockdown in 2020. A repetitive block that suited the mood of the year. Time taken to make equals time available!

42. JEWEL QUILT**Genevieve Le Creff-Chesters**

Designed by Angie Attwood, which she taught via Zoom. It was quilted on a domestic machine with rulers. Double sided including the binding.

43. NORTH STAR**Genevieve Le Creff-Chesters**

This pattern was chosen by my niece 3 years ago! It is all traditionally pieced and a true labour of love. Had it not been made for her, I don't think I would have finished it. Pattern by Elizabeth Hartman.

44. LITTLE CHOCOLATE SHOP ON THE SQUARE **Tesca Osman**

This lonesome jelly roll was reduced so naturally I had to buy it. I worked out a main project (not yet made) and this is from the left overs.

- 45. JIGSAW CHAINS** **Sharon Mills**
Using a Kona solids jelly roll and a pattern from New Ways with Jelly Rolls by Pam and Nicky Lintott. Machine pieced and quilted.
- 46. FLIGHT FOR FREEDOM** **Sharon Mills**
My version of the Underground Railroad Quilt taught by Regan Purcell. Machine pieced and long arm quilted by Cinnamon Quilting.
- 47. SEASONS QUILT** **Yildiz Goncu**
Designed by Jenny Corbett and Genevieve Chesters I completed this project in 2022. Different techniques applied including paper piecing, appliqué and machine embroidery. Machine quilted.
- 48. RETURN OF EDITH 2013** **Ginni Fryer**
Following a workshop with Edith I made another quilt using her technique. Machine pieced and hand quilted.
- 49. JAPANEASY 2011** **Ginni Fryer**
Using Japanese fabrics bought at Malvern. Machine quilted.
- 50. RUMI IN OZ 2023** **Ginni Fryer**
Made for grandson to remind him of his first visit Down Under aged 11 months. Machine pieced and hand quilted.
- 51. STORM AT SEA** **Hilary Hill**
I attended a course at Creative Quilting after Covid interrupted the plans as I loved this pattern. Backed it with fleece to make it cosy.
- 52. MY FLOWER BED** **Hilary Hill**
I attended a retreat taught by Gail Pemberthy, who uses lots of fleece with her patterns.
- 53. SCOTTIE DOGS** **Frances Green**
A small lap quilt of flowery scottie dogs.
- 54. NANCY'S QUILT** **Barbara Brown**
Sewn with much encouragement and laughter from Hazeltyne.

55. DRUNKEN DRESDEN QUILT **Steph Harris**

I quilted this Daisy & Grace quilt design. The sample has been on Create and Craft TV and travels to shows.

56. PIECED STAR QUILT **Steph Harris**

This is a pieced star quilt made using foundation paper piecing. It is a Daisy & Grace sample.

57. BRIGHT MORNINGS 2001 **Ros Westwood**

Made with identical sized blocks with a mix of bright colours. Hand quilted.

58. HANDKERCHIEF CORNERS 2010 **Ros Westwood**

Made using Kaffe Fassett fabric and hand quilted.

59. RAINBOW REMIX **Caroline Legg**

Lockdown first quilt project from The Quilt Room who also long arm quilted it.

60. BIRDS OF PARADISE **Cassandra Nairn**

My first Disappearing Nine Patch quilt made for my granddaughter. The first quilt I have ever made. I made it in 2022. A Donna Jordan pattern.

61. LEAVES **Cassandra Nairn**

My second Disappearing Nine Patch quilt and the second quilt I have made and quilted.

62. THE WEDDING STAR **Lillian Heyworth-Dun**

I made this as a wedding present for my dog walker, Louise, who married Naomi in June 2023. Louise chose the colours - blue for her and green for Naomi, which are their favourite colours.

63. AUTUMN TREE **Tesca Osman**

Loosely based on a design in a magazine this was a grand opportunity to use up some of my lovely autumnal scraps. Look closely you might recognise something!

64. WATERCOLOUR STUDY

Sharon Mills

This was a Zoom workshop with Audrey Esarey. Machine pieced and machine quilted.

65. HEXIE FLOWER GARDEN

Frances Green

A small lap quilt.

66. SPRING HAS SPRUNG

Elizabeth Coates

Completed following a workshop with Regan Purcell at my local quilt group.

GENE'S BLOCK OF THE MONTH

Gene Le Creff-Chesters designed a block of the month quilt and gave us detailed instructions each month. We have been amazed at the difference made by colour choices.

201. Fenella Wood

Another opportunity to use fabrics from my stash.

202. Jenny Corbett

Quilt made following Gene's block of the month instructions. Long arm quilted by myself.

203. Pam Egan-Wyer

Red, green and white blocks to make a Christmas quilt. This is the first Christmas themed quilt I have made.

204. Jenni Mogridge

As ever it has been a pleasure to make one of Gene's creations.

205. Linda Baldwin

I chose one of my favourite colour combinations of sea and earth tones. Machine pieced and hand quilted using a Quilt As You Go method.

206. Sylvia Francis

Construction was frustrating at times but I am pleased with the resulting quilt.

207. Cath Anley

Colours to match our lounge. Made as a snuggly lap quilt for all year use, so didn't add the Christmas themed blocks. Quilted by Steph Harris.

208. Jean Dillon

My friend was reducing her stash so I picked up her rejects and used them in this quilt. It's amazing how inspirational other peoples materials can be!

209. Liz Sawyer

Red, green, white and grey quilt with a red border.

210. Esther Hamm

This was designed and made in the colours of the union flag to celebrate the coronation of King Charles and Queen Camilla.

211. Maureen Baroni

Various blues and white Christmas quilt. Machine pieced and long arm quilted. Quilting by Pam Egan-Wyer.

212. Jenni Buhr

I love sewing Christmas decorations.

213. Jane Davies

In this Coronation year, I have chosen muted hues of red, white and blue for my winter quilt. The fabric range is 'Winter Flurries' by Holly Taylor for Moda.

214. Janet Tibbalds

I just wanted to use fabrics from my stash and succeeded, but still a lot left!

215. Genevieve Le Creff-Chesters

A quilt I designed for Beckenham Quilters block of the month. Pieced and quilted on a domestic sewing machine.

216. Tesca Osman

I have lots of Christmas quilts, but this has been the year for autumnal colours. A scrappy quilt, you may just spot a piece you donated.

217. Frances Green

A wonderful block of the month designed by Gene, hand and machine pieced and hand quilted.

218. Steph Harris

I decided to make this quilt using browns and creams, so mine is not a Christmas quilt.

219. Caroline Legg

A festive purple, green and cream version.

220. Cassandra Nairn

My first Christmas quilt! Woohoo! Made in 2023.

TEXTILE CREATIONS

301. A TREE

Chris Hughes

Following a Gloria Loughman class called 'Painted Landscapes', the silhouette of a tree was appliquéd onto the painted background. This was painted, cut into strips and sewn together, creating texture.

302. BLUE VASES

Chris Hughes

A collage using fabrics and stitch to create texture, depicting vases of flowers.

303. BARGELLO BAGS

Jenny Corbett

Two bargello bags I designed, the quilting of which really pushed me out of my comfort zone.

304. TOO HOT TO HANDLE

Janet Crowther

Based on the foolishness of Icarus. Transfer dyed fabrics, silks, metals, paper, synthetic batting with appliqué & machine stitched.

305. CUSHION 1

Pam Egan-Wyer

Mock Cathedral Window using scraps of lilac fabric.

306. CUSHION 2

Pam Egan-Wyer

Stained glass window effect using black bias tape and fabric scraps.

307. WHAT GOES AROUND COMES AROUND

Polly Munday

In a Stitchcraft magazine circa Feb 1953 I discovered a pair of "modern cushions for a contemporary sitting room". 70 years later they're the cutting edge of current retro design trends.

308. POND LIFE**Linda Baldwin**

Hanging from a pattern by AbbieAnne Searle. Hand pieced and hand quilted using shadow appliqué with crystal organza and beads.

309. BAG**Sylvia Francis**

The design of this bag was from Juberry Fabrics.

310. TAGS CHALLENGE**Cath Anley**

Made during 2022 using a variety of textile crafts, as a weekly project sewing with a friend over Zoom. Took it in turns to set a subject or style.

311. ON THE BEACH**Cath Anley**

Made from a kit, candlewick style hand embroidery and quilting. It takes me to a happy place on the beach in Cornwall.

312. CHARMING GULLS**Jean Dillon**

A Janet Clare kit.

313. CUSHION**Jean Dillon**

Made using small hexagons.

314. BAG**Jean Dillon**

A small patchwork bag.

315. SADDLE BAG**Liz Sawyer**

Black quilted cotton bag with hot pink swirls on flap and lined with hot pink zig zags. Internal zip pocket, magnetic snap closure and adjustable cross body strap.

316. MID CENTURY MODERN BAG**Liz Sawyer**

Mustard zip top cross body bag with cream swirls. Fully lined and internal zip pocket. Adjustable cross body strap.

317. LITTLE VILLAGE**Stephanie Johnson**

Mini quilt made from a kit by Julia Gahagan.

318. ROLLING HILLS**Stephanie Johnson**

Mini quilt based on a Sheena Norquay piece seen many years ago.

319. PATCHWORK SUMMER TOP**Veronica Packham**

As part of a birthday gift a friend gave me a large number of rectangular Liberty swatches. She expected me to make a quilt, but I made this top instead.

320. WATERPROOF PICNIC BAG**Veronica Packham**

My sister asked me to make her something involving quilting. This bag opens into a picnic mat.

321. AMISH LIFE**Maureen Baroni**

A panel bought in Lancaster County, USA. Machine quilted around each square, but the rest is hand quilted.

322. SAILING**Maureen Baroni**

Made from scraps. I tried to make each square different. Used Bondaweb and machined around each boat using a zig-zag stitch.

323. APPLIQUÉ BAG**Maureen Baroni**

Made from a kit bought from Hannah's Room maybe 15 years ago. All wool felt, lined with batik. Appliquéd by hand.

324. 3 WISE MEN**Eleanor Emery**

From a class by Gail Lawther.

325. HEXAGON BAG**Eleanor Emery**

Made using a Daisy & Grace template bought at a talk given to Beckenham Quilters by Daisy & Grace.

326. EGYPTIAN CAT**Janet Tibbalds**

One of four cushions on the same theme - the others given to my grandsons. The range of Egyptian cat designs available on Pinterest is astonishing. **For sale - £40**

327. LOCKDOWN BORDER - SLICED!

Jane May

Collaged picture of a cross section of a vegetable garden. Quilters Guild Region 2 Zoom workshop. Appliquéd and stitched fabrics with machine and hand stitching.

328. TUSCAN WINDOW

Tesca Osman

A pre-Covid workshop with Regan Purcell. Poor thing missed the deadline for the last exhibition. Perfect project for those scenic panels.

329. FRANCES

Frances Green

Alphabet by Jane Greenoff, Cross Stitch Guild. Fabric by Tilda. Stitched while recovering from surgery in 2022.

MADE WITH LOVE BY BECKENHAM QUILTERS

We love to sew, and we love to share what we sew to support good causes.

In the last year, we have provided nearly 200 heart cushions to the **South East London Breast Cancer Trust** together with drain bags for women who have recently undergone breast surgery.

We send baby quilts to the **Premature Baby Unit** at the **PRUH**, and incubator covers to **Kings College Hospital**. Our friends in the **AgeUK Befriending Service** have gifted over 40 quilts to elderly, housebound folk, with many more waiting to go this Christmas.

We make fidget quilts to gift to care homes and a children's hospital ward. These provide interest and help soothe anxiety for those struggling with mental health problems.

Several of our number have tirelessly stitched countless beautiful quilts for **Demelza House**, a local children's hospice.

In 2023 we have been supporting **Bromley Brighter Beginnings**, providing quilts for babies and children who have become homeless through displacement, domestic violence or whose family is struggling with the cost of living.

Examples can be found upstairs together with more information.